

Christopher Dell

Streichquartett No. 2

2. Violine

(1)

v2

$\text{J} = 54$

con sord. | senza s. | con sord. | $\text{J} = 76$

$\text{J} = 54$ senza s. | $\text{J} = 54$ senza s. | $\text{J} = 66$ con sord.

$\text{J} = 200$ senza s. | $\text{J} = 84$ v

$\text{J} = 138$ v2

frei bewegt Rhyth.

$\text{J} = 69$ v2

ppp < p < f pp

(2)

v2 $\text{♩} = 54$ $\text{♩} = 14^2$ $\text{♩} = 54$

(3)

A handwritten musical score page featuring six staves of music. The first staff starts with a dynamic of "nv ff". The second staff begins with "d=54" and includes markings like "ur p", "ppp", and "nv mp". The third staff starts with "d=64" and includes "mf", "ppp", and "and". The fourth staff starts with "d=54" and includes "pppp". The fifth staff includes dynamics "ppp", "nv p", and "ppp". The sixth staff includes dynamics "nv ppp", "pp", and "mf ppp". The seventh staff includes dynamics "f ppp", "p f pp", "mf", and "ppp". The eighth staff includes dynamics "pp", "f", and "v". The ninth staff includes dynamics "pp", "ppp", and "salzsch". The score is written on five-line staves with various note heads and rests.

(4)

Handwritten musical score for orchestra and piano, page 4. The score consists of nine staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: pp, ord ff, subpont. Articulation: → subpont.

Staff 2: Dynamics: subpont, ord, mf. Articulation: > p.

Staff 3: Dynamics: f, subpont, ord. Articulation: < 3>, 3.

Staff 4: Dynamics: p, ff, f, pp, pp. Articulation: < ff >.

Staff 5: Dynamics: d=54, subpont, PPP, mp, fpp, mp. Articulation: < mp >.

Staff 6: Dynamics: < mp >.

Staff 7: Dynamics: < mp >.

Staff 8: Dynamics: < mp >.

Staff 9: Dynamics: < mp >.

Staff 10: Dynamics: p, senza sord. Articulation: col legno batt.

Staff 11: Dynamics: mp, p. Articulation: < f >.

Staff 12: Dynamics: d=48, senza sord. Articulation: col legno batt. Articulation: < f >.

(5)

1

d = 48

>PPP

d = 72

mp PPP mp PPP mp PPP

v2

d = 48

v v v v v v v v

mp mf pp mp pp p

pizz secno

Nf ff pp

mf pp mp ff

sub point and ff

ppp pp pp pp

v2

sub point and sub point and

⑥

sel pause 3

ord

f

me.

ff

l=48

NV PP

PP NV

$\text{d} = 54$

ord.

fff

pp

v2

nv

mp

$\text{d} = 56$

sustento

pp

f

mf

v mf

nv mf

f

nv

flautando

f

vf

(8)

v2

5:3

pp mf

v2

5 3 5 5 5

sff pp mf sff p mp

sub testo v mp

trb pp

sub point pp

PP

8va f 3

PPP

3 3 3 3 3

PP NV P P P

3 3 3 3 3

NV P P P

5 5 5 5 5

P V mp NV PP NV

(9)

Handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of eight staves, each with a treble clef and a key signature of one flat. Measure numbers 1 through 8 are indicated above the staves.

- Measure 1:** Dynamics: PPP NV . Articulations: slurs and grace notes. Fingerings: 1-5, 1-5, 1-5.
- Measure 2:** Dynamics: $\gg \text{pp}$. Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 3:** Dynamics: $\text{NVf} \gg$. Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 4:** Dynamics: p . Articulations: col legno. Fingerings: 1-5.
- Measure 5:** Dynamics: v ppp . Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 6:** Dynamics: ppp . Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 7:** Dynamics: $\text{pp} < \gg \text{pp}$. Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 8:** Dynamics: $\text{fff} \gg$. Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 9:** Dynamics: p . Articulations: col legno batt. Fingerings: 3.
- Measure 10:** Dynamics: ppp . Articulations: arco. Fingerings: 3.
- Measure 11:** Dynamics: ppp . Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 12:** Dynamics: hr . Articulations: slurs and grace notes. Fingerings: 1-5.
- Measure 13:** Dynamics: fff . Articulations: slurs and grace notes. Fingerings: 1-5.

(10)

2

v2

guitar
mf

piano
pp

bassoon
f

bassoon
ff

bassoon
fff

(11)

This is a handwritten musical score for a string quartet, specifically for the first violin part. The score is divided into five staves, each representing a different section of the piece. The notation includes various musical elements such as:

- Dynamics:** Dynamics like **p** (piano), **pp** (pianissimo), **sf pp** (sforzando piano), **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo) are used throughout.
- Articulations:** Articulations include **pizz.** (pizzicato), **sf** (sforzando), and **arco** (bowing).
- Performance Instructions:** Instructions like **5** (a grace note or stroke count), **3** (a grace note or stroke count), and **>** (a dynamic or performance indicator) are included.
- Measure Lines:** Measure lines connect notes across different staves to indicate a continuous measure.
- Section Markers:** A circled number **(11)** is located in the top right corner of the page.

The score is written on five-line staff paper, with each staff representing a different section of the piece. The first staff starts with a **p** dynamic and a **pizz.** instruction. The second staff begins with a **pp** dynamic and a grace note **5**. The third staff starts with a **f** dynamic and a grace note **5**. The fourth staff starts with a **f** dynamic and a grace note **5**. The fifth staff starts with a **ff** dynamic and a grace note **5**.

