

Streichquartett No. 2

Viola

Christopher Dell

$\text{♩} = 54$

Vla $\text{♩} = 54$

deanza sord
NV PP > can sord PP PP $\text{♩} = 76$ PPP

$\text{♩} = 54$

Nr. 143, 10 Sys

cons fpp PPP P PP

$\text{♩} = 66$

saza PP PPP $\text{♩} = 5$ P

$\text{♩} = 200$

fff PPP rit

$\text{♩} = 84$

can sord PP PPP 3 fpp f

$\text{♩} = 138$

Vla NV PPP NV fpp NV fpp f PPP

V NV fpp mp PPP ff $\text{♩} = 5$

$\text{♩} = 54$

$\text{♩} = 142$

$\text{♩} = 54$

Vla NV PPP V PPP $\text{♩} = 5$ 2 NV PPP

PP $\text{♩} = 3$

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Tempo and Meter:** The tempo is marked as $\text{♩} = 64$ (quarter note = 64 beats per minute). The meter is indicated by the number of beats per measure, which varies throughout the piece.
- Dynamic Markings:** The score uses a wide range of dynamics, including ppp (pianissimo), pp (piano), p (piano), f (forte), ff (fortissimo), and fff (fortississimo). There are also markings for NV (normal volume) and tr (trill).
- Articulation and Performance Instructions:** The score includes various performance instructions such as pizz (pizzicato), arco (arco), ord (ordine), and tr (trill). There are also markings for $\text{tr} \rightarrow \text{subp}$ (trill to subpiano) and $\text{ord} \rightarrow \text{trill}$ (ordine to trill).

3

Handwritten musical score for Violoncello (va) in B-flat major, 3/4 time. The score consists of ten staves with various musical notations and performance instructions.

Staff 1: *mv ppp*, *pizz* (pizzicato), *P*, *arco* (arco), *PPP*, *3* (triple).

Staff 2: *f ppp*, *pp*, *f*, *pp*, *fff*, *p*.

Staff 3: *mt*, *pp*, *f*, *ppp*, *p*, *mt*, *ppp*, *mt*.

Staff 4: *3*, *pp*, *f*, *p*, *mt*, *pp*, *f*, *pp*, *mp*.

Staff 5: *3*, *pp*, *ppp*, *mt*, *f*, *pp*, *mp*, *5* (quintuplet), *mt*, *f*, *pp*.

Staff 6: *ppp*, *f*, *ppp*, *sul pont* (sul ponticello), *ppp*.

Staff 7: *3*, *ord* (ordine), *sul pont*, *3*, *sul pont*.

Staff 8: *3*, *ord*, *sul pont*, *ord*, *mt*, *p*.

Staff 9: *sul pont*, *f*, *pp*, *ppp*, *mp*, *pp*, *f*, *pp*, *cl batt* (col legno battuto), *5* (quintuplet), *mp*.

Staff 10: *3*, *f*, *pp*, *arco*, *mp*, *5* (quintuplet), *pp*, *ff*.

Additional markings: *♯*, *b*, *72* (tempo marking).

Handwritten musical score for a single melodic line, likely for a violin or flute, consisting of 11 staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Tempo marking $\text{♩} = 54$. Dynamics: *ppp*, *mp*, *p*, *ppp*. Performance instruction: *sul pont*.

Staff 2: Triplet notation.

Staff 3: Complex rhythmic pattern with many beamed sixteenth notes.

Staff 4: Performance instruction: *Ritardando*. Triplet notation.

Staff 5: Tempo marking $\text{♩} = 48$. Dynamics: *pp*, *mp*, *ppp*, *f*. Performance instruction: *col legno*. *senza arco col legno batt*.

Staff 6: Triplet notation. Tempo marking $\text{♩} = 48$. Dynamics: *mp*, *ppp*.

Staff 7: Triplet notation. Tempo marking $\text{♩} = 32$. Dynamics: *pp*, *p*.

Staff 8: Tempo marking $\text{♩} = 48$. Dynamics: *ppp*, *nv*.

Staff 9: Dynamics: *mp*, *pp*, *f*.

Staff 10: Triplet notation. Performance instruction: *sul pont*. Dynamics: *f*, *ppp*.

(5)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *mf*, *pp*, *mp*, and *ff*. There are also slurs and accents.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *ff*, *pp*, *mf*, *ppp*, *p*, and *ppp*. There are also slurs and accents.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *f*. There are also slurs and accents.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *f*. There are also slurs and accents.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *ff*, *pp*. There are also slurs and accents.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *ff*. There are also slurs and accents.

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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *sfpp*, *sfpp*, and *sfpp*. There are also slurs and accents.

2. mal sul pont.

$\text{♩} = 54$

6

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 54$. The notation includes a series of eighth notes with a slur, a forte (**f**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 54$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

Handwritten musical notation for the tenth system, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 56$. The notation includes a series of eighth notes with a slur, a piano (**pp**) dynamic marking, and a sixteenth note.

va 143, 10 Systeme

freier trb trb trb trb trb

5

ord 3 pizz 5 arco 5

f p p pp

va

f pp mf f

va

freier

f pp f

va

3

pp mp mv

sul tasto

mp

p

3

3

pizz

mp

3

3

sul pont

pp

tr

tr

4

4

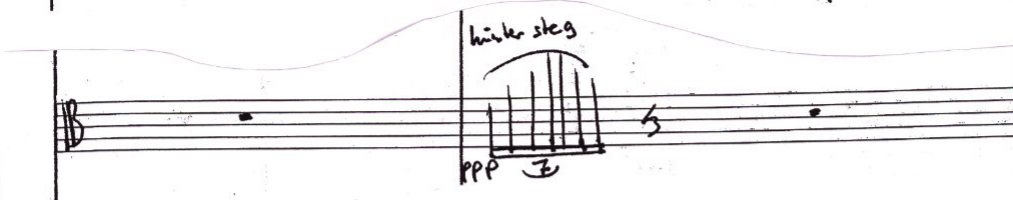
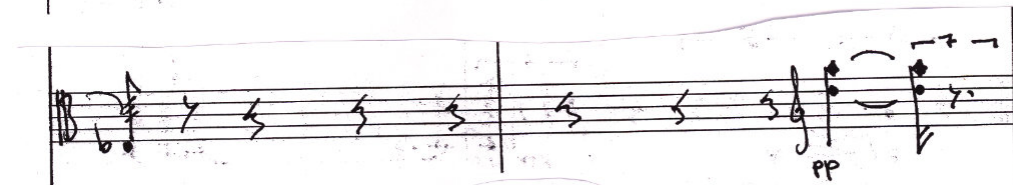
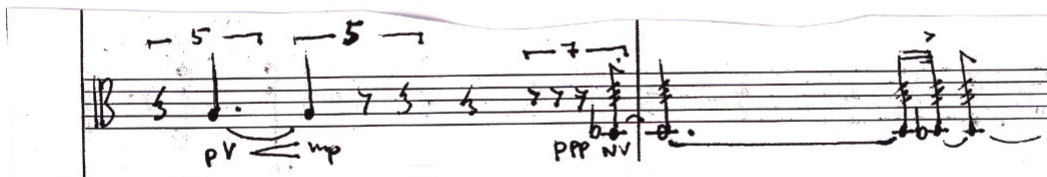
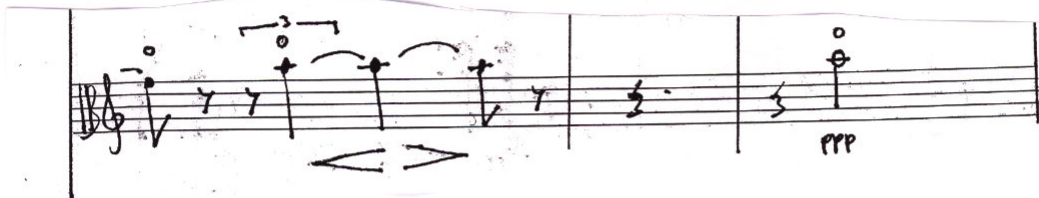
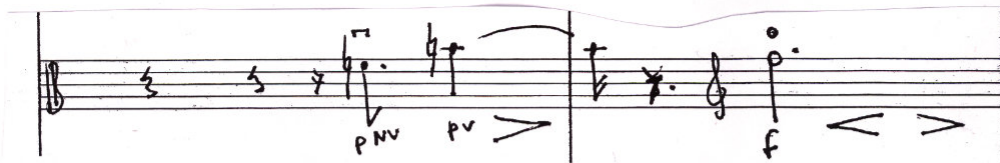
mf

f pp f pp

5

p

8



9

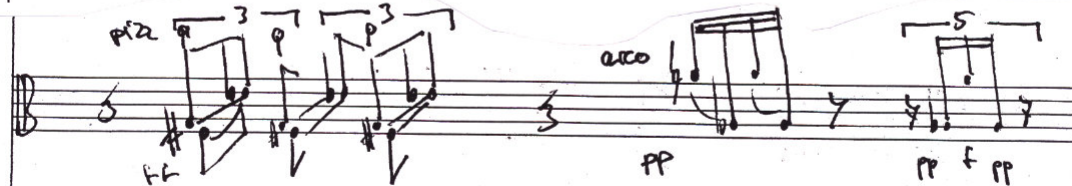
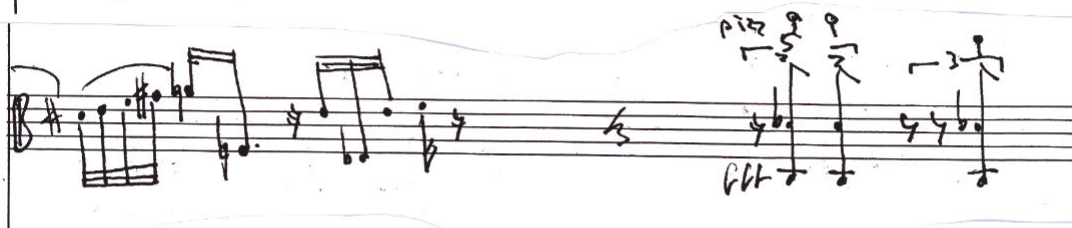
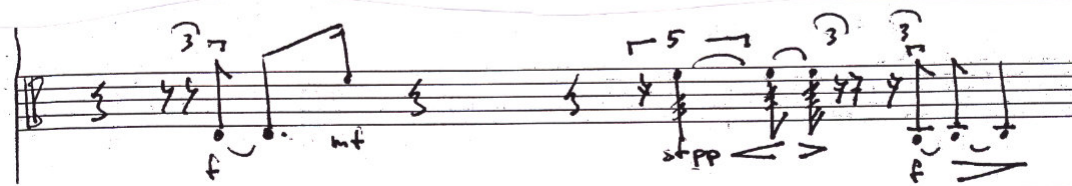
Handwritten musical score for Violoncello (va) and Violino (vi).

Violoncello (va) parts:

- Staff 1: *offen*, *mf*, *ppp*, *5*
- Staff 2: *pizz* *7*, *arco*, *ff*, *ff*
- Staff 3: *pp* *3*, *mf* *3*, *ff* *5*, *pp* *pizz*
- Staff 4: *arco* *7*, *mf*, *trb sul pont*, *sf* *pp*, *ff*
- Staff 5: *pp*, *sf* *pp*, *ppp*, *cres*, *poco*, *poco* *f*
- Staff 6: *pp*, *mf*, *ff*, *pp*, *f*, *f*, *f*
- Staff 7: *pp*, *6*, *6*, *mf*
- Staff 8: *sul tasto*, *mf*, *5*, *5*, *ff*, *>*, *<*, *<* *ff* *>* *pp*

Violino (vi) parts:

- Staff 1: *mf*, *ppp*
- Staff 2: *ff*, *ff*
- Staff 3: *pp*, *mf*, *ff*, *pp*
- Staff 4: *mf*, *sf* *pp*, *ff*
- Staff 5: *pp*, *sf* *pp*, *ppp*, *cres*, *poco*, *poco* *f*
- Staff 6: *pp*, *mf*, *ff*, *pp*, *f*, *f*, *f*
- Staff 7: *pp*, *6*, *6*, *mf*
- Staff 8: *mf*, *5*, *5*, *ff*, *>*, *<*, *<* *ff* *>* *pp*



11

