

Christopher Dell

Streichquartett No. 2

(Partitur)

Handwritten musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (VC), Violin 1 (V1), and Violoncello (VC). The score is written on yellowed paper and includes various musical notations, dynamics, and performance instructions.

Top System:

- V1:** $\text{♩} = 54$, $\frac{3}{4}$ *Con sord*, $\frac{3}{4} + \frac{3}{8}$, $\frac{5}{4}$ *senza s*, $\text{♩} = 76$, $\frac{3}{4}$ *Con sord*. Dynamics: *NV PP*, *P*, *PPP*, *PPP*.
- V2:** *Con sord*, *NV P*, *PP*, *P*, *PPP*.
- Vla:** *senza sord*, *NV PP*, *PP*, *PP*, *PPP*.
- VC:** *NV PP*, *P*, *PPP*, *mf*, *PP*.

Middle System:

- V1:** $\text{♩} = 54$, $\text{♩} = 76$, *f*, *pp*, *P*, *mf*, *pp*, *f*, *pizz.*, *anc. fpp*, *c.l.*, *P*, *P*.
- VC:** *pp*, *ppp*, *pp*, *mp*, *mf*, *f*, *p*, *f*, *pp*.

Bottom System:

- V1:** $\text{♩} = 54$, $\frac{3}{4}$, *senza s*, *fpp*, *pp*, *mf*, *pp*.
- V2:** *senza s*, *fpp*, *fpp*, *pp*, *mf*, *pp*.
- Vla:** *Con s*, *fpp*, *pp*, *P*, *pp*.
- VC:** *Con s*, *fpp*, *mp*, *pp*, *<>*, *>*.

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frei
♩ ≈ 60
mf *pp* *ppp* *f* *pp* *mf* *pp* *ppp* *mf* *f* *pp* *mf*

can sord *P* *PPP* *senza s* *PP* *can sord* *senza s* *PPP* *pizz* *mf*

♩ = 200
6/8 + 2/8 *senza s* *fff* *pp* *mit.* *fff* *ppp* *mit* *fff* *ppp* *mit*

frei bewegt leicht
♩ = 69 *ppp* *p* *f* *pp* *mf* *pp* *ppp* *pp*

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$\text{♩} = 84$

$\text{♩} = 158$ geduldet

Handwritten musical score for a string quartet, consisting of 10 systems. The score is written in G major (one sharp) and 3/4 time. The first system is marked with a tempo of $\text{♩} = 84$. The second system is marked with a tempo of $\text{♩} = 158$ and the instruction "geduldet". The score includes various dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ff*, *mp*, and *ff*. There are also performance instructions like "con sord." (con sordina), "sul pont." (sul ponticello), and "NV" (non vibrato). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The bottom of the page features the logo and name of the publisher, Star Nr. 143, 10 Systeme®.

Handwritten musical score on four staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1 (Violin 1): $\text{♩} = 54$, $\text{♩} = 142$. Includes dynamics: *nv. ppp*, *ppp*, *nv ppp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 2 (Violin 2): Includes dynamics: *nv ppp*, *pp*, *ppp*, *nv ppp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 3 (Viola): Includes dynamics: *nv ppp*, *pp*, *ppp*, *nv ppp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 4 (Violoncello): Includes dynamics: *nv ppp*, *pp*, *ppp*, *nv ppp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 5 (Violin 1): Includes dynamics: *pp*, *mf*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 6 (Violin 2): Includes dynamics: *f ppp*, *pp*, *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 7 (Viola): Includes dynamics: *pp*, *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 8 (Violoncello): Includes dynamics: *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 9 (Violin 1): Includes dynamics: *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 10 (Violin 2): Includes dynamics: *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 11 (Viola): Includes dynamics: *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Staff 12 (Violoncello): Includes dynamics: *fpp*, *mp*, *pp*. Includes performance instructions: *pizz*, *arco*. Includes fingerings: 2, 4, 2, 4.

Handwritten musical score for a string quartet, featuring staves for Violin 1 (V1), Violin 2 (V2), Viola (V), and Violoncello (VC). The score includes various musical notations, dynamics, and performance instructions.

Violin 1 (V1): Tempo marking $\text{♩} = 88$. Dynamics include *f*, *V*, *PP*, *P*, *f*, *NV*, *f*, *P*, *f*, *V*.

Violin 2 (V2): Dynamics include *PP*, *NV*, *f*, *V*, *NV*, *f*, *PP*, *f*, *PP*, *f*.

Viola (V): Tempo marking $\text{♩} = 64$. Dynamics include *ff*, *fff*, *P*, *f*, *P*, *ff*, *P*.

Violoncello (VC): Dynamics include *ff*, *p*, *mf*, *ppp*, *f*, *mf*, *fpp*.

Performance Instructions:

- trb* (trill)
- sul pont* (sul ponticello)
- ord* (ordine)
- arch* (arco)
- freier* (freier)
- pizz* (pizzicato)
- arco* (arco)

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Handwritten musical score for a string quartet, featuring four staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): Starts with a *pizz* (pizzicato) instruction and a triplet of eighth notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *arco* (arco). Includes a five-measure rest.

Staff 2 (Violin II): Includes *pizz*, *b+* (bore), *tr* (trill), *f* (forte), *pp*, *mf*, and *arco* with *tr*.

Staff 3 (Viola): Includes *tr*, *b+*, *mf*, *f*, *p*, and a triplet of eighth notes.

Staff 4 (Cello/Double Bass): Includes *tr*, *b+*, *mf*, *f*, *pp*, and a triplet of eighth notes.

Staff 5 (Violin I): Tempo marking $\text{♩} = 54$. Includes *sul p* (sul ponticello), *ord* (ordine), *ppp* (pianississimo), *f*, and a five-measure rest.

Staff 6 (Violin II): Includes *pizz*, *b+*, *ppp*, *f*, and a five-measure rest.

Staff 7 (Viola): Includes *tr*, *sul p*, *ord*, *tr*, *ppp*, *p*, and *pp*.

Staff 8 (Cello/Double Bass): Includes *sul p*, *pizz*, *p*, *ppp*, *f*, and *pizz*.

The score is written on yellowed paper with blue ink. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is clear and legible.

Handwritten musical score on yellowed paper, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1: Treble clef, 3/4 time signature. Notes with dynamics *fff*, *fff ppp*, and *<f>*. Includes a trill marked *tr b*.
- Staff 2: Treble clef. Notes with dynamics *nv fff* and *ppp <f>*.
- Staff 3: Bass clef. Notes with dynamics *nv fff* and *ppp <f>*. Includes a trill marked *tr* and a slur marked *sub p*.
- Staff 4: Bass clef. Notes with dynamics *fff*, *ppp*, *<f>*, and *ppp*. Includes a trill marked *tr b* and a slur marked *arco*.

System 2:

- Staff 1: Treble clef. Notes with dynamics *fff*, *nv ff*, and *ppp*. Includes a tempo marking *♩ = 44*.
- Staff 2: Treble clef. Notes with dynamics *nv ff* and *ff*.
- Staff 3: Bass clef. Notes with dynamics *nv*, *ff*, and *ppp*.
- Staff 4: Bass clef. Notes with dynamics *nv*, *ppp*, and *ff*.



Handwritten musical score on yellowed paper, featuring multiple staves with musical notation, dynamics, and performance markings.

Top Section (Tempo: $\text{♩} = 54$):

- Staff 1: Flute part with a trill marked "flautado". Dynamics include PPP , P , NV , and PPP . A slur covers a group of notes.
- Staff 2: Violin part with a slur and dynamics NV , P , and PPP . A triplet of eighth notes is marked with a "3".
- Staff 3: Bass part with a triplet of eighth notes marked "mp" and a slur. Dynamics include NV , P , and PPP .
- Staff 4: Cello part with a slur and dynamics NV , P , and PPP .

Bottom Section (Tempo: $\text{♩} = 64$):

- Staff 5: Flute part with a trill marked "tr". Dynamics include PP , ord , and PPP . A slur covers a group of notes.
- Staff 6: Violin part with a slur and dynamics mf , PPP , NV , and PPP . A slur covers a group of notes.
- Staff 7: Bass part with a slur and dynamics PP and 5 . A slur covers a group of notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings (PPP , P , NV , mp , mf , PP , ord).

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[illegible]

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The musical score is written on ten systems of staves. The first five systems are for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The last five systems are for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Double Bass (Kb). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like pp, f, and ppp are used throughout. There are also handwritten annotations like 'sul pont' and 'mf'.

Handwritten musical score for a string quartet, featuring eight staves (violin I, violin II, viola I, viola II, and four cellos/basses). The score includes various performance instructions and dynamics:

- Violin I:** *sul pont*, *ord*, *sul pont*, *PPP*, *mf*, *PPP*, *mf*, *PPP*, *3*, *5*, *6*, *ff*, *PP*, *PPP*, *sul pont*.
- Violin II:** *PP*, *ord*, *sul pont*, *sul pont*, *sul pont*, *ord*.
- Viola I:** *sul pont*, *PP*, *sul pont*, *ord*, *sul pont*, *ord*.
- Viola II:** *ord*, *mf*, *P*, *ord*, *mf*, *ord*, *P*, *ord*.
- Cello/Bass:** *sul pont*, *f*, *pizz*, *sul pont*, *ord*, *PPP*, *ord*, *3*, *5*, *f*, *pp*, *pp*, *mf*, *pp*, *f*, *mf*, *3*, *5*.

The score is written in a single system with various articulations, slurs, and dynamic markings throughout.

Handwritten musical score for four staves (V1, V2, Va, Vc) and four additional staves. The score is written in blue ink on yellowed paper. The tempo is marked $\text{♩} = 72$ and $\text{♩} = 54$. The key signature has one sharp (F#).

Staff V1: Starts with a 3-measure rest, followed by a 6-measure phrase with a slur and a crescendo hairpin. Dynamics include *pp*, *fpp*, *pp*, and *<ff>*.

Staff V2: Features a 3-measure phrase with a slur and a crescendo hairpin. Dynamics include *pp*, *f*, *pp*, and *<ff>*. A *tub* (tuba) part is indicated.

Staff Va: Includes a 3-measure phrase with a slur and a crescendo hairpin. Dynamics include *f*, *pp*, *mp*, *pp*, and *<ff>*. An *arco* (arco) instruction is present.

Staff Vc: Includes a 3-measure phrase with a slur and a crescendo hairpin. Dynamics include *f*, *pp*, and *<ff>*.

Staff 1 (below Vc): Tempo changes to $\text{♩} = 54$. Includes instructions *sub point* and *ord*. Dynamics include *ppp*, *p*, *mp*, *fpp*, *mp*, and *pp*.

Staff 2: Includes a *tub* part. Dynamics include *ppp*, *mp*, *fpp*, and *mp*.

Staff 3: Dynamics include *ppp*, *mp*, *p*, *fpp*, and *sub point*.

Staff 4: Dynamics include *ppp*, *p*, *mp*, *pp*, *mp*, and *pp*.

A handwritten musical score on ten staves. The notation is in blue ink and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems of three staves each. The first system (staves 1-3) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes on the first staff, a half note on the second staff, and a triplet of eighth notes on the third staff. The second system (staves 4-6) continues the melody with a triplet of eighth notes on the fourth staff, a half note on the fifth staff, and a triplet of eighth notes on the sixth staff. The third system (staves 7-9) includes a triplet of eighth notes on the seventh staff, a half note on the eighth staff, and a triplet of eighth notes on the ninth staff. The fourth system (staves 10-12) includes a triplet of eighth notes on the tenth staff, a half note on the eleventh staff, and a triplet of eighth notes on the twelfth staff. The score concludes with two empty staves at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems of three staves each. The first system (staves 1-3) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes on the first staff, a half note on the second staff, and a triplet of eighth notes on the third staff. The second system (staves 4-6) continues the melody with a triplet of eighth notes on the fourth staff, a half note on the fifth staff, and a triplet of eighth notes on the sixth staff. The third system (staves 7-9) includes a triplet of eighth notes on the seventh staff, a half note on the eighth staff, and a triplet of eighth notes on the ninth staff. The fourth system (staves 10-12) includes a triplet of eighth notes on the tenth staff, a half note on the eleventh staff, and a triplet of eighth notes on the twelfth staff. The score concludes with two empty staves at the bottom.

[illegible]

Handwritten musical score on four systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Tempo marking $\text{♩} = 48$. The first staff has a 5-measure rest, followed by a melodic line with a ppp dynamic. The second staff has a 3-measure rest, followed by a melodic line with a mp dynamic. The third staff has a 7-measure rest, followed by a melodic line with a mp dynamic. The fourth staff has a 3-measure rest, followed by a melodic line with a ppp dynamic.

System 2: Tempo marking $\text{♩} = 72$. The first staff has a 3-measure rest, followed by a melodic line with a pp dynamic. The second staff has a 3-measure rest, followed by a melodic line with a mp dynamic. The third staff has a 3-measure rest, followed by a melodic line with a ppp dynamic. The fourth staff has a 3-measure rest, followed by a melodic line with a ppp dynamic.

System 3: Tempo marking $\text{♩} = 48$. The first staff has a 7-measure rest, followed by a melodic line with a pp dynamic. The second staff has a 3-measure rest, followed by a melodic line with a mp dynamic. The third staff has a 3-measure rest, followed by a melodic line with a pp dynamic. The fourth staff has a 3-measure rest, followed by a melodic line with a pp dynamic.

System 4: The first staff has a 7-measure rest, followed by a melodic line with a pp dynamic. The second staff has a 3-measure rest, followed by a melodic line with a pp dynamic. The third staff has a 3-measure rest, followed by a melodic line with a pp dynamic. The fourth staff has a 3-measure rest, followed by a melodic line with a pp dynamic.

Star Nr. 143, 10 Systeme®

Handwritten musical score for Star Nr. 143, 10 Systeme. The score is written on ten systems of staves. The first system includes a tempo marking of quarter note = 72 and a second tempo marking of quarter note = 48. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings (mf, pp, p, mp, f, stppp, mt, pp, ppp, p, mp, f, stppp, mt, mp). The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring various dynamics (ppp, ff, mp, mf, p, f, sfz, sfp, staccato, sul ponticello, pizzicato, arco) and articulations (accents, slurs, trills, triplets, and fermatas) across multiple staves.

Handwritten musical score for a piece titled "Star Nr. 143, 10 Systeme". The score is written in blue ink on a white background and consists of ten systems of music. The notation is primarily in treble and bass staves, with some systems featuring multiple staves. The music is in 4/4 time, as indicated by the tempo marking $\text{♩} = 84$ at the beginning of the third system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *ppp*, *f*, *mf*, *mp*, and *pp* are present. Performance instructions such as "sub point", "and", "marcato", and "meno f" are written above the staves. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The overall style is that of a handwritten musical manuscript.

Star Nr. 143, 10 Systeme®

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, quintuplets, and various dynamic markings.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo) are used throughout the piece.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Complex Figures:** The score contains several complex rhythmic figures, including triplets, quintuplets, and a 7-measure rest.
- Tempo/Beat Marking:** A tempo marking of $\text{♩} = 48$ is present in the middle of the second system.
- Staff Organization:** The first system consists of five staves, and the second system also consists of five staves. Below the second system, there are two additional empty staves.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values, slurs, and triplets. The first staff has a series of eighth notes with slurs and triplets. The second staff has a mix of eighth and sixteenth notes with slurs. The third staff has a series of eighth notes with slurs and triplets. The fourth staff has a series of eighth notes with slurs and triplets.

Handwritten musical score for the second system, featuring four staves. The notation includes various rhythmic values, slurs, and triplets. The first staff has a series of eighth notes with slurs and triplets. The second staff has a mix of eighth and sixteenth notes with slurs. The third staff has a series of eighth notes with slurs and triplets. The fourth staff has a series of eighth notes with slurs and triplets.

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on piano and bass staves. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, sf, sfpp, NV, NV pp). There are also performance instructions like "susp point" and "stacc". The score is divided into measures by vertical bar lines. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

$\text{♩} = 54$ 2. Mal sul pont
ord.
 fff ord.
 fff ord.
 fff ord.
 pp
 pp
 pp
col legno
 pp
 $\text{z} \approx 08$ tre sul pont
 f
 mp
 $\text{ritardando poco a poco}$
 mp
 pp

Handwritten musical score for a string quartet, featuring staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score includes tempo markings (♩ = 80, 108, 66), dynamics (pp, mf, fff, p, f, mp, NV), and performance instructions (con stancio, sul tasto, Flautando, arco, pizz, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515,

Handwritten musical score for a string quartet, page 26. The score is written on four staves. The first staff (treble clef) contains a melody with a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The second staff (treble clef) contains a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a half note. The third staff (bass clef) contains a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a half note. The fourth staff (bass clef) contains a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a half note. The score includes various musical notations such as dynamics (mf, pp, NV), articulation (accents, slurs), and performance instructions (arco, c.l.b., ed legno batt).

Handwritten musical score for measures 6 and 7, featuring four staves. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 6:

- Staff 1 (Treble Clef):** Starts with a whole note G₂ (labeled "tr b"). The second half contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 2 (Treble Clef):** Features a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 3 (Bass Clef):** Contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 4 (Bass Clef):** Contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.

Measure 7:

- Staff 1 (Treble Clef):** Starts with a whole note G₂ (labeled "tr b"). The second half contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 2 (Treble Clef):** Features a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 3 (Bass Clef):** Contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.
- Staff 4 (Bass Clef):** Contains a triplet of eighth notes (F₃, E₃, D₃) marked with *f* and an accent (>), followed by a whole note D₃ marked with *v*.

Additional markings include *NV*, *pizz*, *arco*, *c.l.b.*, and *Ritardando*.

Star Nr. 143, 10 Systeme

Handwritten musical score for a string quartet, featuring staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (VC). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, ff, ppp, mp), articulations (trills, accents), and performance instructions like "pizz" (pizzicato) and "sustento" (sustained).

Key features of the score include:

- Violin 1 (V1):** Starts with a 5/4 time signature. Features a 5:3 ratio marking and a 5:3 ratio marking. Dynamics include pp and mf.
- Violin 2 (V2):** Features a 5:3 ratio marking and a 5:3 ratio marking. Dynamics include pp and mf.
- Viola (Va):** Features a 5:3 ratio marking and a 5:3 ratio marking. Dynamics include f, pp, mf, and f.
- Violoncello (Vc):** Features a 5:3 ratio marking and a 5:3 ratio marking. Dynamics include f, pp, mf, and f.
- Double Bass (VC):** Features a 5:3 ratio marking and a 5:3 ratio marking. Dynamics include f, pp, mf, and f.

The score is written in a single system, with each instrument part on its own staff. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for guitar, featuring various techniques and dynamics. The score is divided into two systems, each with two staves (treble and bass clef).

System 1:

- Staff 1 (Treble Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "sul pont." (sul ponticello) and "NV sfppp" (non vibrato, sforzando, pianissimo). A dynamic marking "pp" (pianissimo) is present.
- Staff 2 (Bass Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "sul tasto" (sul tasto) and "v mp" (vibrato, mezzo-piano).

System 2:

- Staff 1 (Treble Clef):** Features a 5-measure rest, followed by a triplet of eighth notes. Annotations include "NV p" (non vibrato, piano) and "mf" (mezzo-forte).
- Staff 2 (Bass Clef):** Features a 5-measure rest, followed by a triplet of eighth notes. Annotations include "p" (piano) and "6/4" (6/4 time signature).

System 3:

- Staff 1 (Treble Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "pp" (pianissimo) and "pizz" (pizzicato).
- Staff 2 (Bass Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "mp" (mezzo-piano) and "sul pont." (sul ponticello).

System 4:

- Staff 1 (Treble Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "ppp" (pianissimo) and "sul pont." (sul ponticello).
- Staff 2 (Bass Clef):** Starts with a 3-measure rest, followed by a triplet of eighth notes. Annotations include "p" (piano) and "sul pont." (sul ponticello).

The score includes various musical notations such as rests, triplets, and dynamic markings (pp, ppp, mf, mp, p, NV, sfppp, v).

Handwritten musical score for a string quartet, featuring staves for Violin I (VI), Violin II (V), Viola (VC), and Violoncello (VC). The score is written in 5/4 time and includes various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): Starts with a 5/4 time signature. Dynamics include *pp* (pianissimo), *sub point*, *breit*, and *ord.* (order). The staff contains complex rhythmic patterns and accidentals.

Staff 2 (Violin II): Dynamics include *pp* and *sub point*. The staff features a mix of eighth and sixteenth notes.

Staff 3 (Viola): Dynamics include *tr* (trill), *pp*, and *mf* (mezzo-forte). The staff includes a *pizz* (pizzicato) instruction.

Staff 4 (Violoncello): Dynamics include *mf*, *pp*, *f* (forte), and *pp*. The staff includes a *arco* (arco) instruction.

Staff 5 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 6 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 7 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 8 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 9 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 10 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 11 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 12 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 13 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 14 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 15 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 16 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 17 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 18 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 19 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Staff 20 (Violoncello): Dynamics include *pp*, *f*, and *pp*. The staff includes a *3* (triple) instruction.

Handwritten musical score for a four-part setting of "Gloria in excelsis Deo". The score is written on four staves (Soprano, Alto, Tenor, Bass) with various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with four measures. The first system includes dynamics like "ppp", "mp", and "ff". The second system includes dynamics like "p", "mp", "pp", and "ppp". The score is handwritten in brown ink on aged paper.

Handwritten musical score for a string quartet, page 33. The score is written on four staves (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 3/4 time signature and a key signature of one flat. The second system is marked with a 4/4 time signature. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *ppp*, and *sf*, as well as articulation marks like accents and slurs. The notation is handwritten and appears to be a draft or a personal score.

First system (3/4 time):

- Staff 1 (Treble): *p* < *f* *ff*
- Staff 2 (Treble): *ppp* *ff*
- Staff 3 (Bass): *sf* *ff*
- Staff 4 (Bass): *ppp* *ff*

Second system (4/4 time):

- Staff 1 (Treble): *pp*
- Staff 2 (Treble): *pp*
- Staff 3 (Bass): *ppp* *pp*
- Staff 4 (Bass): *ppp* *pp*

Additional markings include *col legno* and *pp* in the second system.

Handwritten musical score for a string quartet, featuring various dynamics and performance instructions. The score is divided into three systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

System 1:

- Violin I:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Violin II:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *p*.
- Viola:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Cello/Double Bass:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.

System 2:

- Violin I:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Violin II:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Viola:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *mf*.
- Cello/Double Bass:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.

System 3:

- Violin I:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Violin II:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Viola:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.
- Cello/Double Bass:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ppp*.

Handwritten Annotations:

- Violin I:** "auch in Pausen in Bewegung bleiben!" (also stay in motion in pauses!).
- Violin II:** "col legno" (col legno).
- Viola:** "hinter steg" (hinter steg).
- Cello/Double Bass:** "hinter steg" (hinter steg).

Dynamic Markings: *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

Performance Instructions: "auch in Pausen in Bewegung bleiben!" (also stay in motion in pauses!).

Handwritten musical score for a string quartet, measures 11-14. The score is written on four staves, labeled v1, v2, va, and vc.

Measure 11:

- v1:** Treble clef, key signature of one flat. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*.
- v2:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *col legno batt.*
- va:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*.
- vc:** Bass clef. Notes: quarter rest, eighth note G3, quarter note F#3, eighth note E3. Dynamics: *ppp*.

Measure 12:

- v1:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *p*. Annotation: *pizz 3*.
- v2:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *arco*.
- va:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*.
- vc:** Bass clef. Notes: quarter rest, eighth note G3, quarter note F#3, eighth note E3. Dynamics: *ppp*.

Measure 13:

- v1:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *3*.
- v2:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *3*.
- va:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*.
- vc:** Bass clef. Notes: quarter rest, eighth note G3, quarter note F#3, eighth note E3. Dynamics: *ppp*.

Measure 14:

- v1:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *3*.
- v2:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*. Annotation: *3*.
- va:** Treble clef. Notes: quarter rest, eighth note G4, quarter note F#4, eighth note E4. Dynamics: *ppp*.
- vc:** Bass clef. Notes: quarter rest, eighth note G3, quarter note F#3, eighth note E3. Dynamics: *ppp*.

Star Nr. 143, 10 Systeme *

Handwritten musical score for Star Nr. 143, 10 Systeme. The score is written on ten systems of staves. It includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, ff). There are also handwritten annotations in German, including 'pizz' (pizzicato), 'arco' (arco), 'pizz' (pizzicato), 'arco' (arco), 'pizz' (pizzicato), 'arco' (arco), 'pizz' (pizzicato), 'arco' (arco), 'pizz' (pizzicato), 'arco' (arco). The score is written on ten systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The seventh system has a treble clef and a key signature of one sharp (F#). The eighth system has a bass clef and a key signature of one sharp (F#). The ninth system has a treble clef and a key signature of one sharp (F#). The tenth system has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** Starts with a 5-measure rest, followed by a series of notes with dynamics like *p*, *mp*, *pp*, *stpp*, and *sfpp*. Includes a "sub point" marking.
- Staff 2 (Violin II):** Features a 5-measure rest, then notes with dynamics *mp*, *ff*, *p*, *mp*, *f*, and *pizz* (pizzicato).
- Staff 3 (Viola):** Includes a 3-measure rest, then notes with dynamics *pp*, *mf*, *ff*, and *pizz*.
- Staff 4 (Cello):** Features a 5-measure rest, then notes with dynamics *stpp*, *mf*, *ff*, and *mt* (marcato).
- Staff 5 (Double Bass):** Includes a 5-measure rest, then notes with dynamics *f*, *fff*, and *arco* (arco). Includes a "sub point" marking.

The score is written in a single system with a 4/4 time signature. It includes various musical notations such as rests, notes, beams, and slurs, along with performance instructions like *arco*, *pizz*, and dynamic markings.

Star Nr. 143, 10 Systeme

Handwritten musical score for a piano piece, page 39. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pizz* (pizzicato), and *st pp* (sustained pianissimo) are used throughout. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The key signature has one flat (B-flat). The time signature is 3/4. The score is marked with a '1' at the beginning of the first system and a '4' at the beginning of the second system.

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include dynamics like *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *stpp* (staccatissimo). Articulation marks include *pizz* (pizzicato) and *stacc* (staccato). Fingerings are indicated by numbers 3 and 5. The score is written in a fluid, handwritten style with some corrections and additional markings. The bottom left corner of the page features the word "omo" printed vertically.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the first four staves likely representing the first violin, second violin, viola, and first cello, and the last six staves representing the second cello, double bass, and possibly a piano or additional strings. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo), and *stpp* (staccatissimo). Performance instructions such as *pizz* (pizzicato), *arco* (arco), and *tr* (trill) are also present. The score is characterized by its dense, expressive notation and the use of various musical symbols to convey the composer's intentions.

Star Nr. 143, 10 Systeme®

Handwritten musical score for Star Nr. 143, 10 Systeme. The score consists of ten systems of music for five staves (V1, V2, VA, VC, and a fifth staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mp, pp, f, ppp, f p). There are also performance instructions like 'pizz', 'sub point', 'tr b', 'w', 'alt', and 'sultasto'. The score is written in a cursive, handwritten style with some corrections and annotations.

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Performance instructions like "pizz" (pizzicato) and "arco" (arco) are present. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and triplets, suggesting a complex piece of music. The bottom of the page shows two empty staves.