



		CD 1:
1. Revision VI-VII Formblock 01	05:19	2. Revision VI-VII Formblock 02
1. Revision VI-VII Modular Form 01	(= Formblock 2 + Formblock 3)	2. Revision VI-VII Modular Form 02
10:44	(= Formblock 4 + Formblock 13)	05:21
4. Revision VI-VII Formblock 04	05:09	3. Olekranon (for Violoncello solo)
10:10	(= Formblock 4 + Formblock 13)	08:10
5. Revision VI-VII Formblock 10	05:29	3. Olekranon (for Violoncello solo)
11:10	(= Formblock 10 + Formblock 1 + Formblock 5a + Formblock 13)	04:26
6. Revision VI-VII Formblock 13	05:15	4. Revision VI-VII Modular Form 03
10:23	(= Formblock 7 + Formblock 4 + Formblock 1 (serial drums) + Faust Fragmente S 2)	05:49
7. Revision VI-VII Formblock 07	05:32	5. Revision VI-VII Modular Form 04
08:23	(= Formblock 02 + Formblock 15 + Formblock 12b x3)	05:10
8. Revision VI-VII Formblock 08	10:38	7. Revision VI-VII Modular Form 06
10:38	(= Organics + Olekranon + Olekranon + Formblock 14)	05:10
9. Revision VI-VII Formblock 03	06:42	6. Revision VI-VII Modular Form 07
10:38	(= Organics + Olekranon + Olekranon + Formblock 14)	11:10
10. Revision VI-VII Formblock 06	05:45	7. Revision VI-VII Modular Form 08
10:38	(= Organics + Kai Tak (16b + 21 + 22 + 6 + 8 + 9))	10:38

CD 2:

### Das arbeitende Konzert | The Working Concert

Revision VI-VII

Christopher Dell (D):  
Vibraphone, Concept, Composition, Conduction  
Pierre Borel (F): Saxophone  
Elisabeth Coudoux (D): Cello  
Robert Landfermann (D): Bass  
Christian Lillinger (D): Drums  
Jonas Westergaard (DK): Bass

Das Arbeitende Konzert/The Working Concert is a discursive format by the composer Christopher Dell. During the concert, internationally acclaimed musicians work together with Dell to determine and demonstrate the organisation of the piece as open form. The format invites the audience to experience and discuss the process of music-making in real time. As performative and discursive installation, the work addresses and contextualises fundamental questions of cooperation in the fields of contemporary art, music and urban theory.

The composer, theoretician of architecture and urban design and artist Christopher Dell explores the organisational processes of the contemporary city, its presentation and representation.

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Emil Berliner Studios, Berlin

Monday 18th & Tuesday 19th June 2018

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### Das Arbeitende Konzert | The Working Concert (Revision VI-VII)

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**Christopher Dell** feat.

Pierre Borel, Elisabeth Coudoux,  
Robert Landfermann, Christian Lillinger,  
Jonas Westergaard