

## CV

**Christopher Dell** (Dr. phil. habil.) works in Berlin as a theoretician in urban design and architecture, as musician, composer, and as artist. He held professorships in Urban Design Theory at the HafenCity Universität Hamburg and the Technical University Munich. In addition he held the chair for Urban Design and Urban Renewal at the University of Fine Arts, Berlin. Holding a PhD in Organization Psychology and a habilitation in Cultural Science, Dell has published numerous books and articles, mainly on the subject of urban studies. His teachings in Urban Design Theory also include a.o. the University of Fine Arts Berlin, the Technical University Munich, Architectural Association London, University of the Witwatersrand Johannesburg and the Fine Arts Academy Arnhem. In 2017 Dell has been appointed as Member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts. Since 2021 he is associated member of integral designers, Paris.

His Monographies include: "Prinzip Improvisation", Köln 2002, „Improvisations on Urbanity“ Rotterdam 2009, „Tacit Urbanism“, Rotterdam 2009, „Replaycity“, Berlin 2011 und „Die improvisierende Organisation“, Bielefeld 2012, „Ware:Wohnen!“, Berlin 2013 und „Das Urbane“, Berlin 2014, „Epistemologie der Stadt“ Bielefeld 2016, „Stadt als offene Partitur“ Zürich 2016, „The Improvisation of Space“ Berlin 2019, "Das Arbeitende Konzert/ The Working Concert" Leipzig 2020

Having taken master composition classes with Hans-Ulrich Engelmann, Earle Brown and Karl Heinz Stockhausen, as a composer Dell expands the concept of improvisation with strategies of experimental composed music. For his work on the fringe of composed and improvised music Dell received a number of awards such as „Deutscher Schallplattenpreis“, „JazzArt Award- Musik des 21. Jahrhunderts“, Musicprize of the City of Darmstadt and Golden Jazz Award. As soloist he contributed to the Grammy-nominated recording “Blauklang” by Vince Mendoza. Dell received composition awards, fundings and commissions from, among others, Goethe Institute, Deutscher Musikrat, Musikfonds, Beauftragte der Bundesregierung für Kultur und Medien, Senatsverwaltung für Kultur und Europa, Berlin and WDR Cologne. Dell is endorser of Vic Firth Mallets.

In toto Dell's work is instigated by motives – themes and questions – of the contemporary city. Dell understands the city as an improvisational process, that comes about through actors, things, actions, discourses and vectors on sites. Being

driven by motives, his work can take on different forms – such as writing a book, teaching urban design and architecture theory, playing or composing music, publishing a sound medium, lecture-performing, creating a sound installation, curating exhibitions or making objects. Within this diversity one aspect stays crucial: rather than displaying already produced objects inside an institution, Dell is interested in exhibiting the field of the production and reception of the artwork and the way it activates discourse. One can see Dell's work as a cross-disciplinary *recherche durée*. It is highly conceptual in the way it always thematizes the procedure with which it operates and reveals the context in which it appears or intervenes.